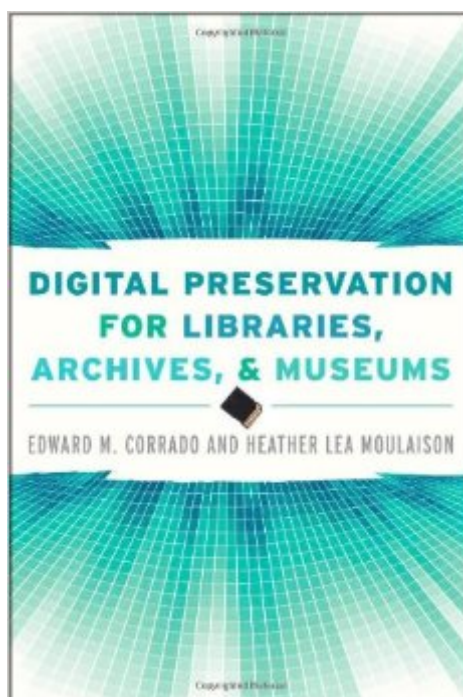# The book was found

Digital Preservation For Libraries, Archives, And Museums

Synopsis

Digital Preservation in Libraries, Archives, and Museums represents a new approach to getting started with digital preservation: that of what cultural heritage professionals need to know as they begin their work. For administrators and practitioners alike, the information in this book is presented readably, focusing on management issues and best practices. Although this book addresses technology, it is not solely focused on technology. After all, technology changes and digital preservation is aimed for the long term. This is not a how-to book giving step-by-step processes for certain materials in a given kind of system. Instead, it addresses a broad group of resources that could be housed in any number of digital preservation systems. Finally, this book is about â œthings (not technology; not how-to; not theory) I wish I knew before I got started.â • Digital preservation is concerned with the life cycle of the digital object in a robust and all-inclusive way. Many Europeans and some North Americans may refer to digital curation to mean the same thing, taking digital preservation to be the very limited steps and processes needed to insure access over the long term. The authors take digital preservation in the broadest sense of the term: looking at all aspects of curating and preserving digital content for long term access. The book is divided into four parts based on the Digital Preservation Triad: Situating Digital Preservation, Management Aspects, Technology Aspects, and Content-Related Aspects. The book includes a foreword by Michael Lesk, eminent scholar and forerunner in digital librarianship and preservation. The book features an appendix providing additional information and resources for digital preservationists. Finally, there is a glossary to support a clear understanding of the terms presented in the book.Digital Preservation will answer questions that you might not have even known you had, leading to more successful digital preservation initiatives.

Book Information

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Customer Reviews

I have added this book to my " wish list." A very helpful review was published in the Metropolitan Archivist by Julia Kim, National Digital Stewardship Resident, NYU Libraries, where she says on page 9, "Corrado and Moulaison emphasize that digital preservation is 'mostly a management issue,' rather than a purely technical issue (13). It is also a financial issue. As Corrado and Moulaison point out, there has been scant attention paid to 'how we can ensure that digital preservation activities survive beyond the current availability of soft-money funding' (77). They argue that concepts such as 'return on investment' are critical for sustainability and must be a part of our discourse. At this stage in the development of this quickly emerging field, institutions clearly can no longer rush to digitize at-risk content without a better understanding of the cost and values over the very long term." An alternate title for this book, then, might have been: Digital Preservation for Cultural Heritage Managers: Including Digital Preservation in Strategic Planning and Budgeting ROI. http://www.scribd.com/doc/254647679/Metropolitan-Archivist-Volume-21-No-1-Winter-2015

As a new student to digital preservation field, I appreciate how well written and easy to read this book is. It provides lots of research, and resources.

As a senior practitioner in the field, I find this volume invaluable as a guide to procuring all levels of support for our preservation efforts. Well written and researched, the authors expertly explain how and why preservation programs must be organized and financed in terms understandable to administrators and executives otherwise unfamiliar with our practices. We purchased multiple copies to distribute to our digitization team and I heartily recommend you do the same.

Small print. Good standard review.

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